YATE'S
CATALOGUE
OF
MUSEUM CURIOSITIES.

Catalogue of all the Natural and Artificial Curiosities in the Museum at Bromesherrow Place, nr. Glocester, being the Extensive and Valuable Collection of the late Dr. Greene of Lichfield, *portrait and plate*, 8vo, *half roan*, 6s. . . *Glocester*, 1801

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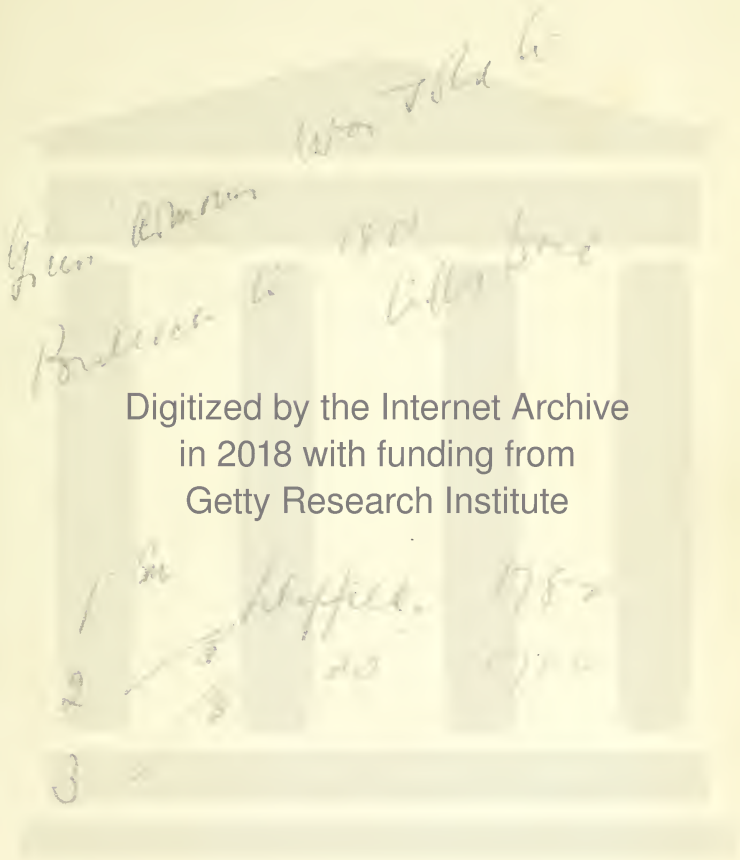

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Dr. GREEN of Litchfield
Collector of the Museum.

T. Tovey Sc.

A CONCISE AND DESCRIPTIVE

CATALOGUE

OF ALL

THE NATURAL AND ARTIFICIAL

CURIOSITIES

IN THE

MUSEUM

OF

W. H. YATE, Esq.

AT BROMESBERROW-PLACE,

NEAR GLOCESTER.

BEING THE EXTENSIVE AND VALUABLE

COLLECTION

OF

THE LATE DR. GREENE, OF LICHFIELD.

WITH MANY ADDITIONS,

COLLECTED BY THE PRESENT PROPRIETOR.

O Jehovah!
Quam magnifica sunt tua Opera!
Vir insipiens non cognoscit ea!
Stultus non animadvertit ea!
PSALM xcii. v. 5, 6.

These are thy glorious Works, Parent of Good!
Thou sitt'st above these Heavens
To us invisible, or dimly seen
In these thy lowest Works; yet these declare
Thy Goodness beyond Thought, and Power divine.
MILTON.

PRINTED BY R. RAIKES:

AND SOLD BY

WASHBOURN, HOUGH, ROBERTS, AND BULLOCK, GLOCESTER;

AND AT BROMESBERROW PLACE.

PRICE 2s.

TO THE RIGHT HONORABLE

SIR JOSEPH BANKS, BART.

PRESIDENT,

AND OTHERS THE MEMBERS OF

THE ROYAL SOCIETY;

AND

TO THE RIGHT HONORABLE

THE EARL OF LEICESTER,

PRESIDENT,

AND OTHERS THE MEMBERS OF

THE SOCIETY OF ANTIQUARIES,

ESTABLISHED BY ROYAL CHARTER,

THE LIBERAL PATRONIZERS OF ALL WHO INVESTIGATE,

OR COLLECT THINGS CURIOUS

IN THE WORKS OF NATURE AND ART,

THE FOLLOWING

CATALOGUE OF A MUSEUM,

CELEBRATED FOR ITS EXTENT, ENRICHED WITH VARIETY,

AND COLLECTED WITH TASTE AND ELEGANCE,

IS,

WITH ALL DEFERENCE,

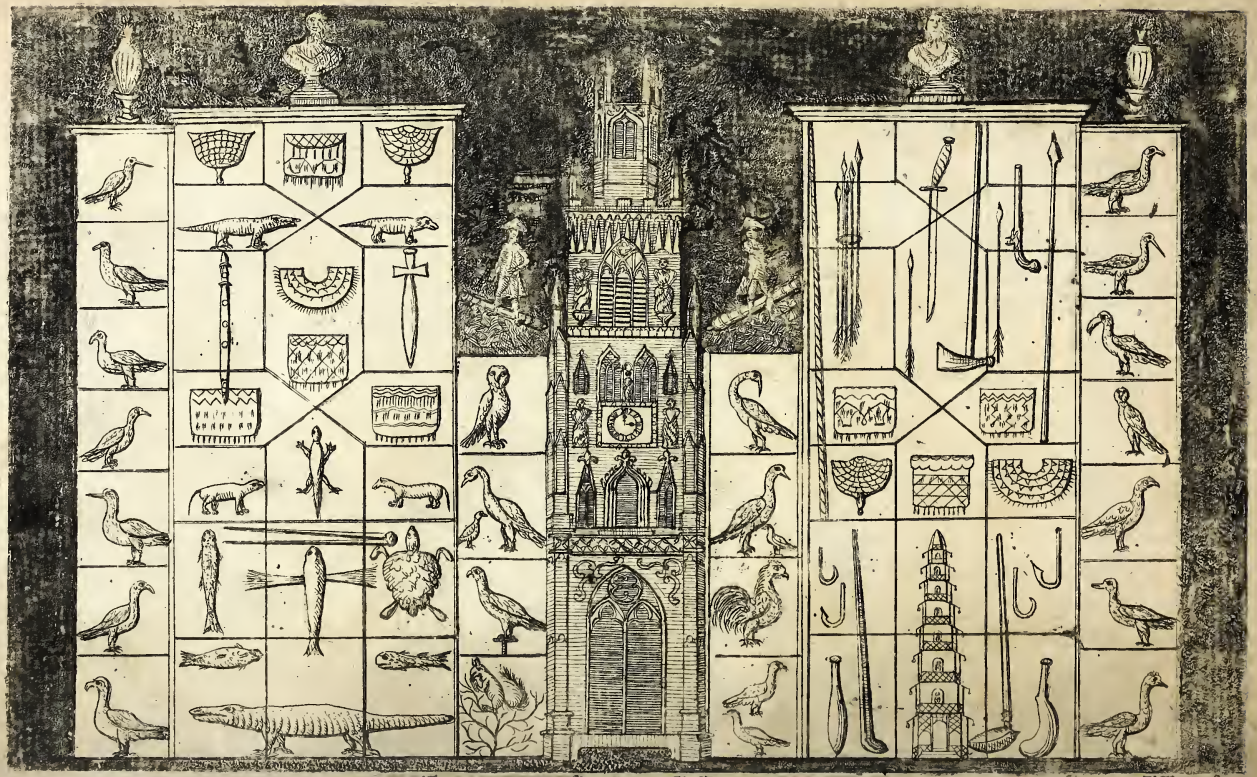
AND GREAT PROPRIETY,

RESPECTFULLY INSCRIBED,

BY

THE PROPRIETOR.

Bromesberrow-Place, Nov. 1, 1801.



Section of the Museum.

CATALOGUE.

On the Right Side of the Door.

1 AN Indian Spear poisoned
2 A Pike used by the Irish Rebels, in 1799
3 A Collection of poisoned Indian Arrows
4 Fish Hooks, of Mother of Pearl, from Otaheite
5 A Pouch, from Otaheite, made of Sea-Weed
6 A War Ax, from Otaheite
7 A Club or Mace, from Otaheite, curiously carved
8 Pattoo-Pattoo Bone, from Sandwich Islands
9 Pattoo-Pattoo Lava, from Sandwich Islands

10 Pattoo-Pattoo Wood, from Sandwich Islands

In a Glass Case.

TOP SHELF.

1 A Yellow Sash, worn by William III. when Prince of Orange
2 A Blue Ditto, worn by Henry VI.
3 A Glove, worn by Mary Queen of Scots, at her Execution
4 A Mourning Girdle, worn by Geo. II.
5 Gloves of Charles II. finely ornamented
6 A Pair of Gloves, worn by Queen Elizabeth
7 A Glove, worn by Queen Mary II.
8 Part of the Bed Furniture of King Charles I.
9 Part of a Garment, worn by Queen Elizabeth

SHELF 2.

1 An Ornamented Cap, worn by Lord Burleigh, when High Treasurer

2 A Glove, worn by Charles I.
3 Gloves, worn by Queen Ann
4 An Ornamented Glove of Charles I.
5 An Ornament of the Arm, worn by Edward VI.
6 A Stomacher, worn by Queen Elizabeth
7 A Glove, worn by the late Prince of Orange
8 Gloves, worn by Queen Mary II.
9 A Cap of King Charles I.

SHELF 3.

1 A Piece of Muslin, worked by Lady Raleigh, when Sir Walter was confined in the Tower

SHELF 4.

A Variety of Specimens of Spars and Marble, from the East Indies, Spain, Africa, and other Parts of the World

SHELF 5.

A Collection of Marbles and Minerals, from Ditto

SHELF 6.

A great Variety of Shells; among which are
The Clamp Shell
The Great Helmet
Bull-mouthed Helmet
The greater and lesser Conch
The Nautilus
Another, cut open, to shew its curious internal Structure
The Gout Shell, or Devil's Claw
The Spider Shell
The Hammer Shell
The Pinna Marina, or Sea Ear, a large Species of the Mediterranean Muscle
The Ear Limpet
Couries
Surinam Toad
Marlin Spike
Fig
Escallop

Drawers under the Glass Case.

No. 1. and 2.

A Collection of Foreign Butterflies and Insects, finely preserved

No. 3.

Tradesmen's Tokens complete

No. 4.

Rare and valuable Roman Coins

On the Right Side of the Case 2.

A Collection of Birds, in Glass Cases, preserved, as large as Life, and with their real Plumage, viz.

1 A Gross Beak, from North America
2 A Canary Bird
3 A Cock Bittern, Barbary Pigeon, and Bullfinch
4 A Scarlet Curlew, from Africa
5 & 6 Imitation of various Kinds of Fruit in Wax
7 Shell of the Land Tortoise, from the West Indies

8 A Game Cock
9 Two Magpies, Cock and Hen

Between the Birds,

Is a Musical Altar Clock, a Description of which, with a Copper-Plate, was published in the Universal Magazine, for the Month of August, 1748. Since that Time, several Additions and Improvements have been made, particularly in the Musical Part, by the ingenious Mr. George Donisthorp, of Birmingham; the Pedestal and Octagonal Lanthorn, upon the Tower, by the late Mr. Marson, of Lichfield; and the Carving by Mr. Scarborough.

The outer Case represents an highly finished Tower Steeple, of Gothic Architecture, with Pinnacles, Battlements, Windows, Mouldings, Images, Buttresses, &c. standing on a Pedestal of the same Order. From the Top of the Tower, between the four Pinnacles, rises

an Octagonal Lanthorn, of open Work, somewhat resembling that of St. Botolph, in Boston, Lincolnshire. The Case is so contrived, that no Part of the inner Structure but the Dial appears to view; except when the Front, which consists of an upper and lower Door, be thrown open: the Clock, which is actuated by Springs, may be then taken out of the Tower, and placed on a Table, or elsewhere.

The Clock, which is about four Feet high, built pyramidically, representing an Altar-Piece, decorated with Statues, Pilasters, Vases, Festoons, and other Embellishments, consists of three Parts; on the lowest of which, and under a Cornice, are two Tables of Brass, plated with Silver, containing the Decalogue; above which, in a Nich, stands a Crucifix, on which is most beautifully painted, in Enamel Colours, Our Saviour expiring. The Cross is encompassed with Filligree Work, and studded with Chrystals.

In a square Compartment, on one Side of the Table, is engraved on a Plate of Brass, the Lord's Prayer; and on the other the Creed; both of which, as well as the Commandments, are in Latin. On a Pannel, between each Plate, is a Festoon of Fruit and Flowers, over which, on each Side, is seen a Cherubim, with several other Ornaments, neatly gilt.

Above the Cornice, and immediately in Front, is the Face of the Clock, which shews the Day of the Month, Day of the Week, and Age of the Moon. In a Nich, on each Side the Dial, is placed a Brass Statue gilt; that on the Right, of Saint John the Evangelist; on the Left, of St. Peter. In the Middle of the second Cornice, and over the Dial, stands a Cock, alluding to St. Peter's denying his Master.

The upper Part represents a stately Pavilion of the Tuscan Order, and

terminating at the Top in a lofty Pinnacle, upon which stands a Brazen Statue of Fame, with Wings expanded, holding a Trumpet in each Hand. Within the Pavilion, in the Centre, appears Pontius Pilate, having a Bason of Water before him, as washing his Hands, and round him move continually three Images, neatly carved and painted, representing Our Saviour as going to his Crucifixion, the Virgin Mary, and Simon the Cyrenian, bearing the Cross: these three last-mentioned Figures make one Revolution every Minute.

The Musical Part of this Clock is very perfect, and executes a Variety of Tunes, any one of which it plays several Times over every three Hours, and may likewise be set to play occasionally.

The Height of the Pedestal, on which stands the Tower, is three Feet and six Inches; from thence to the Top of the Pinnacles of the Lanthorn is six

Feet and two Inches; the whole Height, nine Feet and eight Inches.

On the Right Side of the Clock.

1 A Barn Owl Cock
2 Two Wagtails
3 A Greenfinch
4 A Jack Daw, and two Bullfinches, Cock and Hen.
5 French Magpie
6 A Yellow Hammer and Piedfinch
7 An African Paroquet
8 A Cock Goldfinch
9 Landrail
10 A Partridge
11 Sparrow Hawk
12 American Squirrel

In a Case, No. 1.

A Nosegay, neatly cut with Scissars in white Paper, by Mrs. Greaves, of Culcheth, Lancashire

No. 2.

Sprig of Coraline

In the Second Glass Case.

A great Variety of curious Articles, brought by Captain Cook and his Successors from Otaheite, O-why-ee, Sandwich, Friendly, and King George's, Islands, viz.—

1 A Hat, made of twisted Cane, from Otaheite

2 A Formée, or Military Gorget, composed of the Feathers of the Tropic Bird, Sharks' Teeth, and fringed with the Hair of the White Dog

3 Another, smaller

4 A Matted Belt, a Part of their Dress

5 Two Sorts of Platted Aprons, worn by the Women of Otaheite

6 A Bracelet of Beads

7 Slippers, made of the Bark of Trees

8 An Ornament for the Breast, made of Cock's Feathers and Pearl Oyster

9 A Collection of Paintings in Oil Colours, on Board, representing a Variety of Marbles and Woods, neatly executed.

Under the Case.

Various Shells

Drawers.

No. 1.

1 Gloves, worn by George II. at the Battle of Dettingen

2 Sword Belt, worn by Sir Bevil Grenville at the Battle of Lansdown

3 Sword Belt of General Tate, French Commander, at the landing at Fishguard, in Wales, 1798

4 Human Hair platted, from the South Sea Islands

Drawer, No. 2.

1 Specimens of Cloth fabricated by the Natives of Otaheite, O-why-ee, Sandwich, and King George's

Isles, 1781; presented by Sir Ashton Lever and Miss Seward, but collected by the much-lamented Captain Cook

2 Cloth made by the Convicts at Port Jackson

Various Birds, &c. in Glass Cases.

1 A Bohemian Chatterer and Woodpecker
2 A King Fisher
3 A Grey Plover
4 A Dove
5 A Kestril Hawk
6 A young Cat with a Mouse
7 A Crown Bird, from Africa; presented by the Countess of Uxbridge
8 A Landrail
9 Sparrow Hawk
10 Cuckow
11 Snipe with her Eggs, and a White Mouse
12 Shell Drake

13 English Pheasant Cock
14 Small Hawk
15 Cock of the Wood
16 Bird of Paradise, given by Sir A. Lever
17 Common Duck
18 Mallard
19 Group of Flowers, cut out by a Native of Spain
20 Columbo Oenas, with Wings expanded

On the Right Hand of the Birds.

1 Nasal Flute, of hollow Cane
2 Another, very curious one, of green Jasper, from King George's Islands

On the Right Side of the Fire-Place.

1 Convex Mirror, ten Inches in Diameter
2 Head of a Roman Emperor, in Canal Coal

A Cabinet of Coins, near the Fire-Place.

The Upper Part contains, in small Drawers, a Collection of English,

Scots, Irish, French, Flemish, Spanish, Danish, Italian, German, Ecclesiastical State, Russian, Swedish, Portuguese, United Provinces', and Venetian Coins.

Beneath the above, in the Upper Slide, a Miscellaneous Collection of Coins, in Silver and Copper.

In the 2d and 3d Slides, a Collection of small Coins, in Copper, from most Parts of Europe; with some from the East.

In the 4th Slide, a Collection of Casts in Plaister of Paris, from ancient Gems, Medals, and Seals.

7th Slide, a Collection of English Coins, in Gold, Silver, and Copper; among which are,

Edward the Confessor
William the Conqueror
Rose Royal of Edward III.

Henry VII.
Henry VIII.
Edward IV.
Mary
Elizabeth
James I.
Charles I.
Oliver Cromwell
Charles II.
James II. *&c.*

In the Basis of the Cabinet.

No. 1. and 2.

Collection of English Moths and Butterflies preserved, in Glass Covers

No. 3.

Collection of Roman Coins, in Silver and Copper, amongst which are two OTHO's

On the Side of the above Cabinet.

1 Pah-ow-wa

Over the Fire-Place.

1 An Antique Painting on Board, by Leonard di Vinci, of Our Saviour; a Front Face; the two fore Fingers of his right Hand erect, as giving his Benediction; in his left, a Chrystal Mound.—The Height of this curious Piece of Antiquity, within the Frame, 12 Inches, Breadth 10 Inches.

2 Representation of a Peacock, cut with Scissars, by Mrs. Greaves, of Culchetch, Lancashire

3 Representation of Garrick and Miss Young in the Characters of Tancred and Sigismunda, cut in Paper with Scissars

4 A Picture, which being viewed from one Corner of the Room, represents a Clergyman in his Canonicals; from the opposite Corner, a Dutch Fishmonger in his Shop.

5 Head of Dr. Greene, of Lichfield, the original Collector of this Museum

6 & 7 Two Pictures, the Work of Italian Nuns

8 Major-General Wolfe, cut out in Paper with a Pen-knife, by the ingenious Mr. T. Hunter

9 Telemachus and Mentor arriving at the Island of Calypso, cut with Scissars, by a Native of Spain

10 An open Heart, cut in Filligree Work

On the Mantle-Piece.

A Variety of Spars in a Marble Case, with a Magnifying Glass

Two Glass Globes, from Sir A. Lever's Museum

Three Impressions of Gems in Wedgwood

On the Left Side of the Fire-Place.

A Concave Mirror, 10 Inches in Diameter

The Portrait of Shakespear, painted on Part of his Mulberry Tree, by Mr. Williams

1 A Machine for explaining the Circulation of the Blood, by a coloured Spirit in Glass contorted Tubes; invented by Signor Nicodemi, of Florence

2 A smaller Machine of the same Sort

3 A Glass, shewing the Heat of the Blood

On the other Side of the Fire-Place.

A Conger Eel, caught in the River Trent; the Weight 22 Pounds

In Glass Cases.

1 Urchin with her Young

2 Starling and Lapwing

3 Black Bird

4 Small Monkey, from South America

5 Large Species of the Humming Bird

6 Two Leverets

7 Sea Swallow
8 Yellow Hammer
9 Ant Eater, from North America
10 Nightingale, from Virginia
11 Nun Titmice, Cock and Hen
12 Robins
13 King Fisher
14 Wood Owl, Cock
15 Green Parrot
16 Chinese Pheasant, Cock
17 Thasianus Gallus, a Bantam Cock
18 Corvus Glandarius, a Jay
19 A Curlew
20 A Buzzard

Next the Birds.

1 Calabashes, from the Bahama Isles
2 The Tail of a Ray Fish
3 Snow Shoes, from Quebec
4 An Apron, made of Sea-Weed and Shells, from the South Sea Islands

On the Glass Case.

1 The Bust of Shakespeare, cast at Paris

2 In a Glass Case, a Model in Plaister of Paris of the Monument in Westminster Abbey, erected by Roubiliac, in Memory of George Frederick Handel, Esq.; born February 23, 1684; died April 14, 1759.

In the Glass Case.

No. 1. A Variety of Gold and Silver Medals; among which are

A large Medal of the learned Antiquarian Dr. Stukely, struck at Rome: reverse, a View of Stonehenge, on Salisbury Plain, Copper

Ditto of Alexander Pope, Esq. Copper

A Cast in Terra Cota, by Mr. Wedgwood, of the Marriage of Cupid and Psyche, from the Gem in the Possession of the Duke of Marlborough

Medal of Pope Innocent VIII. Copper

Pope Paul II. Brass

Innocent XII. Brass

Ignatius Loyola, Founder of the Society of Jesus, Brass

A Cast, by Mr. Wedgwood, of Mark Anthony

General Washington

Commodore Keppel, in Metal, Gilt, by Mr. Westwood, Birmingham

Lord Anson, Silver

King Charles I. and his Queen, on their Marriage, Silver

King George I. Coronation Medal, Silver

Coronation Medals of King George II. and Queen Caroline, Silver

George III. in Metal, gilt; reverse two ships under sail, viz. the Resolution and Adventure

Lord Chatham, in Copper

Jubilee Medal of Shakespear, Copper

David Garrick, Esq. plated Copper

Mr. Samuel Garbet, in Silver and in Copper

SHELF 2.

No. 4. A complete Series of Casts in

Sulphur, from Medals of the Kings of England, from William the Conqueror to his present Majesty George III. engraved by the famous Dassier, of Geneva.—Twenty four Casts in Sulphur, from Medals, of the Reformers of Religion. A Variety of Casts from ancient Gems, Seals, and Medals

Under the Glass Case.

A large Piece of Coral

On the Side of the Shelf next the Glass Case.

1 A Cloth Beater from Otaheite
2 An Ax from St. Vincent's Island
3 Ditto from Otaheite
4 An ancient Almanack, supposed Anglo Saxon.

On the Top of the Shelf.

1 A Statue of Lord Heathcote, the gallant Defender of Gibraltar

2 A Stag's Horn, found in a bed of chalk, nearly 30 feet beneath the Surface of the Earth, at Whittington, near Norwich
3 A Model of a 40-gun Ship
4 & 5 Pinna Marina
6 A Statue of Flora
7 A Model of a 60-gun Ship
8 A Model in Paper of the Albion, 74 guns.
9 A Statue of Lord Rodney
10 & 11 A Fan of the Papyrus, and one from Easter Island

Suspended from the first Shelf.

1 A Flapper from Otahaite
2 A Decoy
3 A Chinese Slipper
4 A Chain cut out of one solid Piece of Wood
5 Representation of the Death of Captain Cook, on Marble
6 The Highlander's Mull
7 A Powder Flask of Buffalo's Horn, on which is curiously engraved

a Plan of the Havannah, &c. executed in America

8 A Dutch Nut Crackers, curiously carved

9 A Ladle from Turkey

10 A collection of Spars in a round Marble Frame

11 A Prism

12 A Powder Flask

13 The Breast-Plate of General Tate, who landed at Fisgard, in Wales

14 A Perspective Representation of Birmingham Theatre, on Marble

16 A Scoop, curiously carved

17 A Chinese Steelyard for weighing Money

18 Buttons made of Horse's Teeth polished

19 A Wooden Spoon from Tanner's Isle

20 A Model of an Indian Canoe

21 A Decoy

Against the Wall between the 1st & 2d Shelf.

A Collection of Slippers, Chinese, Turkish, &c.

On the 2d Shelf.

1 Shoes worn by Count Boruwlaski, the Polish Dwarf, only 3 Feet 2 Inches high

2 Mangrove Tree that bears Oysters, from Mustique, one of the Islands near St. Vincent's.

3 Steel Bars magnetized

5 A Russian Smoking-Pipe

6 A Bracelet made of Shark's Teeth, worn by the Women of Otaheite

7 The Model of the Labradore Indian Canoe

8 A Box containing the Seal of Wm. of Wickham, of New-College, Oxon

9 A Spanish Bean

10 A Horse carved in Wood

11 A Wooden Shoe found in pulling down some old Buildings at Manchester

12 A Shepherd and Shepherdess carved in Wood

13 Part of the worm-eaten Keel of the Ship in which Sir Francis Drake

sailed round the World, brought from Deptford by Mr. Snape, in 1782

14 Part of the Tomb of Sebert, King of the East Saxons

15 Part of the Tree against which the Arrow glanced that killed King William Rufus

16 A Lusus Naturæ

17 Woody Fungus

18 A Lusus Naturæ

19 A Falcon's Cap

20 The Head of a Javelin, made of Shell, from Otaheite

21 A Petrefaction of a Branch of Wood

22 Buttons made of Spanish Beans, studded with Silver

23 Combs, from Otaheite

24 A large Chinese Steelyard

25 Part of the Window Frame of Carisbrooke Castle, from whence King Charles I. attempted to make his Escape, 1647

26 The Fibres of Roots of the Silk-Tree,

from a Common, near Reading, Berks
27 A Puzzling Purse, made of Silk
28 A Cloth Beater, from King George's Island
29 Indian Wheat
30 Petrefaction of Shells and Wood

Suspended from the Second Shelf.

1 Ancient Snuffers
2 A Platted Girdle of Sea-Weed, from Otaheite
3 Manilla Money, in Cast Iron
4 Fish Hooks of Mother of Pearl, from Otaheite
5 A Pyrometer
6 A curious Nutcracker
7 Derbyshire Spar
8 Wooden Spoon, made by the Cherokees
9 Foreign Spar
10 A Prism
11 A Pipe from Otaheite, made of Sea-Reed

12 A Horizontal Section of Shakespear's Mulberry Tree
13 Chain cut out of a solid Piece of Wood
14 A Pounder, from New Amsterdam

On the Third Shelf.

1 A Wigwam, or Indian House
2 An Adze, from Otaheite
3 Tomahawk
4 Model of a Labradore Indian Canoe
5 Strainer, from Malabar
6 Whip, from Russia
7 Calabash
8 Petrefaction, from Kingswood, Wilts
9 An Ancient Dagger, found in a Brook, at Kingswood, Wilts
10 Fine Specimen of Bristol Stone
11 Tooth of a Sea Horse
12 An Iron Bridle for a Scold. It is so contrived as to fit any Kind of Head; an Aperture for the Nose, and a Flap of Iron for pressing down the Tongue

13 Ancient Teapot
14 Lever for throwing Darts, from King George's Islands
15 American Wheat
16 The Human Scalp Dissected, and the Veins filled with Wax
17 Collection of Gaming Cards of various Nations, Spain, Italy, Portugal, &c.
18 Indian Basket, made of the Bark of Trees

On the Fourth Shelf.

FIRST DIVISION.

Collection of large Shells

SECOND DIVISION.

Small Cabinet of curious Articles
A Collection of Roman and Ancient Missals, on Vellum, finely illuminated; and various MSS. Chinese, Persian, Arabic, &c.

Lower Shelf.

1 Various Specimens of Cloth made of the Bark of Trees, from the South Sea Islands
2 Old Shoes
3 Pillow from Otaheite
4 A Self-mover
5 Petrefaction
6 Fisher's Net, from Otaheite

On the Side of the Case.

1 Pouch made of Sea Weed, from Otaheite
2 Ancient Druidical Amulets
3 Pan's Pipe
4 Collections of Impressions in Wax, from Ancient Gems and Seals
5 A Cocoa Nut
6 and 7 Two Pieces of Carving in Cannel Coal; the one representing King Charles II. on Horseback, the other his Queen

On the Top of the Glass Case.

1 A Rural Cottage, in Shell Work
2 Model of a Gothic Monument, in Card Paper, by the ingenious Mr. Jones
3 Statue of a Roman Virgin, in Plaster of Paris

In the Glass Case.

1 Impressions of Medals and Gems in Sulphur
2 Impressions of Engraved Gems, &c.

Under the Glass Case.

Model of the Machine for Weighing Waggons, Carts, &c. made by Mr. Daniel Matthews, of Hagley, in the County of Worcester, 1786

On the Right Side of the Glass Case.

The Humming Bird's Nest

A Tartarian Idol in Brass, standing on a Wooden Pedestal

Beneath the Idol.

1 An Orrery
2 A Model of the Guillotine

Suspended against the Wall.

1 A Pair of Slippers, made of the Bark of Trees, from South Sea Islands
2 A Bag made of Sea Weed, from Ditto
3 On a Bracket, an Ostrich's Egg
4 A curious Staff, cut by a Shepherd, with a Knife
5 A Runic Almanack
6 A Flapper, from the South Sea Islands
7 A Perspective View of the Leverian Museum
8 A curious Picture, which, by a secret Movement, represents at one Time the King, and at the other the Queen

Beneath the Window.

1 A Chinese Pagod
2 Indian Apron, made of Sea Weed and Shells
3 Slippers, from Otaheite
4 A Dancing Ornament worn round the Leg by the Inhabitants of the Sandwich Islands

On the Side of the Window.

1 An Impression in Wax of the Seal of King Henry VIII.
2 A Case, containing
A Striking Watch, made by Noel Cusin, of Autun, Burgundy, 1627
An Instrument, the Size of a common Watch, made by Humphry Cole, 1575; consisting of a Nocturnal, a Table of Latitude, an Horizontal and South Dial, a Compass, and Perpetual Almanack
A large French Alarm Watch, in an oval Case

An Alarm Watch, in a Silver Case
A small oval Watch, from Geneva
3 A Cast in Wax of Frederick the Great, King of Prussia
4 Ditto of the Countess of Koningsberg
5 Maiz, or Indian Corn
6 An Impression in Plaister of Shakespear
7 A Sea Weed

On Shelves, in a Green Case, between the two Windows.

At the Top are a Variety of Horns of different Animals, from various Parts of the Globe
A Monk Fish
Jaw of a Shark, 19 Inches Diameter
Turtle
Various Saws of the Saw Fish
Sea Gurnard, a large Species of the Flying Fish
Lump Fish

Old Wife Fish
Porcupine Fish, or Histrix
Large Sea Urchin
Hair-Mouthed Globe Fish
Claw of a Lobster, 14 Inches in Circumference
Scull of a Greenland Bear
A large Iguana
Scull of the Babyreussa, or Indian Hog, from the Island of Borneo
Armadillo, or Hog in Armour
Horn of the Sea Unicorn, in twisted Ivory
Fin of a Whale
The Stomach of an old Lion, which, when inflated, contained 19 Pints of Water
A young Crocodile, 14 Feet long
A Dolphin
Head of the Porpoise
Sea Cow
A young Dolphin
Old Wife Fish
File Fish
A Rattle Snake

Suspended on the Right Side of the above Case of Shelves.

Two Indian Scalping Knives, the Sheaths decorated with Porcupine Quills split, and dyed of various Colours
Pouches ornamented with dyed Porcupines Quills, and fringed with Tassels of Tin and coloured Horse Hair
Indian Garters
A Feather Shield, from O-why-ye

On the Wainscoat by the Window and Door as you enter.

A Basket made of Sea Weeds, from the South Sea Islands
Fish Hooks of Pearl Shells, Tortoise Shell, and Fish Bone, tied to Wood
Indian Pouches, as above
Maucassons, or Indian Shoes; some of them with Human Scalps tanned with the Hair preserved

A Dancing Cloak, from Sandwich Island

Ostrich's Eggs

On two little square Tables, fronting the Door as you enter.

1 In a Case with Shelves,---A Variety of different Specimens of English Fossils, Spars, Minerals, and Marbles, chiefly from the Counties of Cumberland, Westmorland, Durham, Yorkshire, Cornwall, &c.

2 A Chinese Billow

3 Small Barrel Organ, which plays by Clock Work

Chinese Pillow

Table the Second.

A Case of Shelves, on which are placed various Casts in Sulphur, Impressions from ancient Gems in Wax, Medals and Coins in Copper and Tin

1 Various Specimens of Fruit in Marble
2 Genuine Tar, from the Tar Spring at Colebrooke Dale
3 Utensils in Miniature of Cookery used by the Natives of the South Sea Islands
4 A Lunar Telescope
4 Pillow, Otaheite
5 King Fisher
6 A small Mahogany Case, with a Glass Covering, in which are,---

Two Ribs of King Richard II. taken by a Westminster Scholar from the Tomb of that unfortunate Monarch, in Westminster Abbey, 1778

A Fragment of the Coffin of Humphry Duke of Gloucester, from the Monastery of St. Alban's

A small Portion of the dried Flesh and Skin of Catherine, Queen to Henry V.

A Piece of the Shroud of Edward the Confessor

Gold Lace found in a Grave, at Lichfield Cathedral

7 A Placenta, injected with Wax and Quicksilver, to shew the Veins and Arteries

Between the two Tables.

In a Glass Case, is the exact Model of a Chinese Temple, built in the Form of a lofty Spire, and made of Mother of Pearl

In Drawers underneath.

1 In a little Box, Specimens of Petrefaction
2 Hair of Queen Anne
3 Box of Russian Perfume
4 Part of the Shroud of Queen Catherine, and Shroud of Edward the Confessor

On a long Table.

1 A Collection of beautiful Shells, in two Glass Cases

2 Bahama Nut

In a Glass Case.

3 Various small English Birds

At the Top of the above Case.

Worked in Glass Jars,

1 The Symbols of Our Blessed Saviour's Passion and Sufferings

2 A Double Reel, with Blue and White Silk wound upon it

3 Three Crucifixes, carved in Wood, and painted: the middle one represents Our Saviour, and the two outer the two Thieves. On the Top of the Middle Cross is a Dove descending; in the Front, the Pix, or Receptacle for the Host radiated; on each Side Tapers, Guards, &c. The Work of French Prisoners, confined, during the late War, at Bristol

4 Single Reel

In a little Mahogany Box.

Paper Money, in Circulation among the Rebels in America

5 A Mariner's Compass

6 In a Magnifying Glass, the great Diamond Beetle, from N. America

7 Small Microscope, in a Mahogany Case

8 Cinnamon Tree

The Inkstand with which Dr. Samuel Johnson wrote his celebrated Dictionary of the English Language, presented by the Doctor to Dr. Greene

9 Indian Ink, in its original Package

10 In two long Glass Cases, 126 different Specimens of English and Foreign Woods, neatly polished, and arranged alphabetically

11 In two Glass Cases, Butterflies, Moths, and Beetles, finely preserved, chiefly from the East Indies

12 Solar Telescope
13 Sea Quadrant
14 Pentagraph
16 Solar Microscope
17 Reflecting Telescope
18, 19, 20 In Glass Cases, two Wrens, Cock and Hen, Bantam Hen, and Artificial Dragon
21 A curious Deception, being an Imitation of an open Book, painted on Board
22 Antique Dutch Snuff Box
23 Bow and Arrow, for Killing Rats and Mice, very ancient
24 Toad in Brass
25 In a Glass Jar, various precious Stones, Pearls, Granites, &c. in the Form of a Bunch of Flowers
26 Ditto, Artificial Thorax
27 and 28 Ditto, Models of two Men of War, worked by French Prisoners
29 A large Spying Glass, by Dolland
30 Hygrometer

31 Collection of curious Puzzling Boxes, Purses, &c.

Underneath the Table.

Twisted Cord made of Sea Weed, by the Natives of the Southsea Islands.

By the Side of the Table.

A Pair of large German posting Boots.

In a Drawer.

A large Persian Coin, silver, value Four Guineas, Weight Ten Ounces Four Pennyweights.

Three Impressions of ancient Gems, the first that Mr. Wedgewood ever attempted.

Various Medals in Composition.

In the Vestibule before you enter.

A Machine to imitate a violent Hail Storm.

A Barrel Organ with Four Stops, and Kettle-drum, and Triangle.

In the Blue Room.

A Copy of Magna Charta, which originally came from the British Museum.
Specimens of Petrifactions.
Model of a double Ventilator, invented by the late Dr. Green.
Model of a common Pump.
Model of a Pump which works by rarefaction.

In a Glass Case on Shelves.

A Botannical Microscope.
An Hour Glass on a small Scale.
The Memorandum Book in Ivory, with Gold Clasps, belonging to Queen Anne.
Blow of the Cotton.
A Manilla Oyster.

Several impressions from ancient Gems, Seals, &c. in Wax, Sulphur, and Tin.

A small Microscope with a Claude L'oraine multifier, &c.

Model of a Church cut in Wood.

Pod of the Cotton.

Teeth of the wild Buffaloes from America.

Perfume Bottle of Penn, the Founder of Pennsylvania in America

An AIR PUMP of the largest Sort, with Apparatus, and various appendant Articles, viz.

Brass Hemisphere, shewing the Air's external pressure.

Bell, proving there is no Sound without Air.

Lead weight with Bladder, proving there is Elasticity in the Air.

Single Transferer for a Fountain.

Copper Bottle, Beam and stand, for accurately weighing Air.

Glass Vessel for making a Fountain *in vacuo*.

Glass Bubble and Stand.

Filtering Cup shewing the Porosity of Vegetables.
Hand and Bladder Glasses, with other Articles, &c.
A large ELECTRICAL MACHINE with the following Apparatus, &c.
Universal Discharger.
Quadrant Electrometer.
Jointed Dischargers with Glass Handles.
Luminous conductor.
Exhausted Flask, termed Aurora Borealis.
Thunder House demonstrating the use of Conductors.
Obelisk for the same Purpose.
Spiral Tubes to illuminate from Sparks.
Artificial Spider.
Electrical Swan.
Curious working Model, to be set in motion by the electrical Fluid, consisting of a Corn Windmill, and three-barrelled Water Pump, worked by one Crank only.
Brass Ball and Wire to take Sparks.
An insulated stool, &c. &c.

An extraordinary large Magic Lanthorn, with a set of beautiful painted glasses.

A set of perspective Views curiously painted on Glass.

In a Glass Frame,

Green Hair cut from the Head of a Man aged Ninety Years.

Large Spanish Fowling Piece, six Feet long in the Barrel.

In a Glass Case,

Collection of Medusæ

Machine to imitate Lightning, by the Means of electrical Fluid.

Amenoscope, vertical, or a Wind Dial.

A large Fungus, or Puff Ball, found near Wall, Staffordshire.

Large Snake Stone, a Petrifaction.

A

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